

**CONTEST // ÇA NOUS RESSEMBLE : RACONTE, CONSTRUIS OU HABITE !  
MANIKANETISH HIGH SCHOOL ACTIVITY****IN THE CONTEXT OF THE GENERAL ASSEMBLY 2017****MAY 30-31<sup>st</sup> & JUNE 1<sup>st</sup>, 2017**

Partners and collaborators: Innu Takuaikan Uashat Mak Mani-Utenam (ITUM), Manikanetish high school, Utshu Construction, Ébénisterie Shakashtueu, Université Laval School of architecture.

Responsible students: Pierre-Olivier Demeule & Simon Proulx

Mentor students : Mathieu Avarello, Antonin Boulanger-Cartier, Clément Féménias-Métivet & Mélissa Mailhot,

Photographs : Mathieu Avarello, Antonin Boulanger-Cartier, Clément Féménias-Métivet & Mélissa Mailhot.

**WEDNESDAY MAY 31<sup>st</sup>, 2017**

The friendly contest **ÇA NOUS RESSEMBLE : Raconte, construis ou habite** was held on May 31 in Uashat Mak Mani-Utenam, as part of the 2017 general assembly of the Living in Northern Quebec Partnership. This competition of ephemeral artistic installations involved the students of the individualized program and the grade 5 students of Manikanetish high school in Uashat. The goal was to make young people think about the relationship they have with the territory and especially with Uashat beach, opposite the Naneu community center. The contest proposed to use given materials to build a work in teams (1" x 3 " wood, poles, spruce branches, jute rope, etc.). The contest sought to stimulate Innu youths' interest in construction and handcrafting by matching them with mentor students from the Université Laval School of Architecture. After an evaluation by a jury composed of Living in Northern Quebec partners, which was very impressed, awards (Ipads) were given to representatives of the participating teams.

To organize the contest, exchanges took place between the director, Ghislain Caron, the Manikanetish high school staff, and the responsible students for the Université Laval School of Architecture, Simon Proulx and Pierre-Olivier Demeule. Posters containing all the details and rules of the competition have informed the professors and their students. The Uashat beach site was chosen with the agreement of Carmen Rock, assistant director for housing sector (Innu Takuaikan Uashat Mak Mani-Utenam). In case of rain, the activity could take place inside the Naneu community center just on the opposite side of the beach. Other preparatory meetings were held with the assistant director of the Manikanetish high school, Tina Vassiliou, as well as with Utshu Construction and Ébénisterie Shakashtueu who agreed to offer construction wastes.

The day before the competition, the students of the School of Architecture did a "wood chore" to collect poles and spruce branches. In terms of volume, students picked up enough materials to fill a 5 'x 8' x 5 'trailer.

On Wednesday, May 31st, the day of the competition, the mentor students had an appointment starting at 9:00 am with the youth of the Manikanetish high school. After a presentation of the theme of the competition, its schedule, the objectives and the awards involved, the students gathered in teams. With no other special instructions than to create an original, environmentally friendly installations whose assemblages would only be carried out with rope, the 18 student-participants braved rain and cold in order to build five ephemeral structures. Once on the beach, where all the materials had already been unloaded, the youngs quickly started and a first period of co-design began. The construction and assembly phase followed, in collaboration with the students of the School of Architecture to validate a concept or a technical strategy. In spite of the rain and the cold, most of the teams (4 of 5) preferred to stay outside by taking advantage of the beach sand for the construction of their structure. At the end of a working morning, five installations punctuated the coastline.

At the end of the afternoon, a jury of four Living in Northern Quebec partners went to the beach in order to evaluate the students works. It was composed of Mona Belleau, LINQ coordinator, Mary Thomassie, Saturviit, Marie Fontaine, Uashat mak Maniutenam, and Jean Tanguay, Musée de la civilization du Québec. The jury was very impressed by the inspiration and ingenuity of the young people. In a very poetic way, the installations reminded the traditional Innu shelter, while innovating with contemporary forms. The creative spirit of each team sparked numerous discussions within the jury members. Consequently, it was very difficult for them to pick a single winning team. As a result, in recognition of the excellence of all the installations, one member of each team, chosen randomly, was awarded of an iPad offered by the Living in Northern Quebec partnership. The direction of the Manikanetish high school supported this decision. At the time of the lottery, on Monday, June 5, 2017, a team had been disqualified by the direction for internal reasons. The last iPad was given into the team that got the jury's favorite.

\* Competition poster :

# CONCOURS

## ÇA NOUS RESSEMBLE !

### RACONTE, CONSTRUIS OU HABITE



Tu aimes donner libre cours à ta créativité et imaginer de drôles d'histoires ? Tu aimes inventer des cabanes en forêt ?

J'ai l'activité parfaite pour toi !  
 Un **concours** où je t'invite à venir **construire** avec moi et de jeunes étudiants en architecture, **une installation éphémère** sur la plage en face du centre Naneu.

Ça se passe un matin de la semaine du 29 mai.  
 Reste à l'affût, prépare tes **matériaux**, tes **croquis** et forme ton **équipe de 6 élèves** de secondaire 4 ou 5!

#### MATÉRIAUX PERMIS

MATÉRIAUX TROUVÉS :

- CORDE
- PIERRES
- BOIS + REBUS DE CONSTRUCTION
  - perches
  - branches
  - feuilles
  - 2"x3"
  - 2"x4"

\* **RIEN À PAYER!**  
Pas de vis !

\*\* On favorise l'assemblage !

#### SITE ET OBJET VISÉS

Le site est inclus à l'intérieur des limites de la plage.

L'installation doit être comprise dans des dimensions raisonnables, être relativement facile à monter et à démonter et être respectueuse de l'environnement.

Ta construction !

**IPADS À GAGNER!**

Inscris ton équipe sur Facebook!  
 Concours // Ça Nous Ressemble

#### JURY DU CONCOURS

- Marie Fontaine
- Mona Belleau
- Tina Vassiliou
- Lauréat Moreau (à confirmer...)
- Raoul Volland
- Patrice Bellefleur

CRITÈRES DE SÉLECTION :

- Originalité
- Respect du thème
- Démarche artistique

A synthetic comment of the jury for each of the proposals is accompanying the list of participants:

**Ohana**, *design and made by:*

Marie-Ève Fontaine, Shan Aster, Audrey Fontaine (iPad winner).

*The jury congratulates the team for the elaboration of an ingenious fastening system, for the modest use of materials in relation to the result obtained, and for the recall of the tradition through the use of pieces of 1" x3 ".*



**L'abri du guerrier**, *design and made by:*

Benoit Bacon, Georges-André Simon, Uniam Blacksmith Vollant (iPad winner).

*Congratulations to the team for the originality of its proposal, for its poetry, for its "hybridization" of the trap with the house, and finally for the use of soil and sand in different aspects.*



**Mitshuapiss**, design and made by:

Eddy Vollant-Fontaine, Bryan Jean-Pierre, Khaleb Grégoire, Manikiss Fontaine, Shashkun Vollant (iPad winner).

*The jury congratulated the team for the work accomplished and for its happy ending. Conceptual research is remarkable through the created form.*



**Menashkuat Street** (*jury's favorite*), design and made by:

Edward Fontaine, Leila St-Onge, Gabriel Tshirnish (iPad winner), Ben McKenzie (iPad winner).

*Congratulations to the team for the whole work and especially for the level of detail of the installation. The result is very sensitive and strongly reminiscent of the traditional shelter of the Innu people.*



**Transporte-nous**, design and made by:

Adrienne, Tacha, Marjorie (*noms de famille inconnus*).

*The jury congratulates the team for the emphasis on the transportability of the installation, its efficiency and simplicity, especially in relation to the magnificent result presented.*

